



Music-Sticky Learning

Expressive Art and Design				
The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Spring				
	3 & 4 year olds will be learning to:	Children in Reception will be learning to:	By the end of Reception – Early learning Goal.	
Reception	Expressive Art and Design	<ul style="list-style-type: none"> • Listen with increased attention to sounds. • Respond to what they have heard, expressing their thoughts and feelings. • Remember and sing entire songs. • Sing the pitch of a tone sung by another person ('pitch match'). • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. • Create their own songs, or improvise a song around one they know. • Play instruments with increasing control to 	<ul style="list-style-type: none"> • Listen attentively, move to and talk about music, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups 	<p style="background-color: #f4a460; margin: 0;">Being Imaginative and Expressive</p> <ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music



		express their feelings and ideas		
	Physical Development	<ul style="list-style-type: none"> Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm 		
	Communication and language	<ul style="list-style-type: none"> Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	<ul style="list-style-type: none"> Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs 	
Sticky Knowledge				
	Autumn Term Menu Song, Colnel Hathi's March, Magical Musical Aquarium <ul style="list-style-type: none"> Music has a melody. Music can be fast or slow. Music can be loud or quiet. 	Spring Term Football, Dawn from sea interludes, Musical Conversations <ul style="list-style-type: none"> Instruments can make different sounds. Lyrics are the words in a song. 	Summer Term Dancing and drawing to Nautilus, Cat and mouse, Come dance with me <ul style="list-style-type: none"> Notes can step or jump. Pictures can inspire music. 	
Key Stage 1	Key Stage 1 National Curriculum Objectives			
	Pupils should be taught to: <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the interrelated dimensions of music 			
Sticky Knowledge				



	<p style="text-align: center;">Autumn Term Menu Song, Colnel Hathi's March, Magical Musical Aquarium</p> <ul style="list-style-type: none">• A steady beat helps us sing, perform actions and play instruments together.• An untuned instrument is something you can shake, tap or scrape.• An echo is when you copy a leader.	<p style="text-align: center;">Spring Term Football, Dawn from sea interludes, Musical Conversations</p> <ul style="list-style-type: none">• An ostinato is a repeating part of a song.• Symbols can represent sound.	<p style="text-align: center;">Summer Term Dancing and drawing to Nautilus, Cat and mouse, Come dance with me</p> <ul style="list-style-type: none">• Improvising means to experiment with music.• Music can be structured in different ways using verses and choruses.• Compositions can be recorded using pictures, words or lines.
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